













Forest Stearns is the Principal Artist at <u>DRAWEVERYWHERE</u>, a design studio in Oakland, that specializes in art direction, illustration and the production of unique creative projects. Stearns also has a passion for installing Artist in Residence programs in companies that connect art, science, and technology. Currently he is partnering with Google Quantum AI in Santa Barbara, to produce a unique AiR program and create unique paintings around their Quantum Computers. From art galleries to spaceships, there is nothing Stearns won't draw upon. His artistic portfolio radically spans media from making art on hundreds of satellites that orbit the Earth, to paintings on rocket ships, and giant murals on buildings. Clients include Google, Camp Grounded, Innovation Endeavors, Planet Labs, Netflix, Github, Microsoft, Adobe, and DeviantArt.

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DRAW EVERY WHERE Adam Rosendahl is a live experience designer, illustrator, and facilitator. As the Founder and CEO of LATE NITE ART®, he and his team of facilitators lead off-sites and interactive trainings for clients around the globe. Using collaborative art, curated music, and meaningful conversations, his work humanizes and deeply connects teams, conferences, and classrooms. After leading 250+experiences across 7 countries, he has found consistent evidence that engaging the imagination is the key to breaking down our social and creative walls. Clients include Southwest Airlines, Google, Pixar, Summit, the US Probation Office, Clif Bar, Instagram, Adobe, and LinkedIn.

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